

Christmas Child

Rick McCampbell

Moderately, with warmth

Sopr 1&2

Lit-tle Child, Christ-mas Child, God sent you to fill our lives. Lit-tle Child, Christ-mas
Lit-tle arms, lit - tle legs, that will walk a mil-lion miles. Lit-tle eyes, lit - tle

Alto

Acc1

Acc2

mf

Child, how we want-ed you to ar - rive. We'll watch you grow, and you will know, my
mouth, that will smile - a mil-ion smiles.

We'll watch you grow, and you will know,

To Coda ⊕

pres-cious lit - tle ba - by, we'll be right here to kiss your tears a - way.

mf

When I look at the mir-a-cle I hold in my arms can I ques-tion god's

f

mf

Detailed description: This system contains the first two lines of the musical score. The top staff is the vocal line, starting with a double bar line and a forte (*f*) dynamic marking. The lyrics are "When I look at the mir-a-cle I hold in my arms can I ques-tion god's". The second staff is a piano accompaniment, starting with a mezzo-forte (*mf*) dynamic marking. The piano part features a steady eighth-note bass line and block chords in the right hand.

love that I see. It's plain to see, life's com-plex-i-ty in this lit-tle

Detailed description: This system contains the next two lines of the musical score. The vocal line continues with the lyrics "love that I see. It's plain to see, life's com-plex-i-ty in this lit-tle". The piano accompaniment continues with similar harmonic support, including some chordal textures in the right hand.

child, in this ti-ny lit-tle ba-by with me.

p

D.C. al Coda \oplus *Coda*

Christmas Child p2

Detailed description: This system contains the final two lines of the musical score. The vocal line concludes with the lyrics "child, in this ti-ny lit-tle ba-by with me." and ends with a long note. The piano accompaniment features a piano (*p*) dynamic marking and concludes with a double bar line. A "D.C. al Coda" instruction is present above the final vocal note, with a Coda symbol. The piano part has a final flourish. The page number "Christmas Child p2" is printed at the bottom right.